

— A P P E T I Z E R —

CRUDO ASSORTMENT

OF
FRESH AND SMOKED SEAFOOD

WITH
• KUMQUATS • FRESNO CHILES • LIME • RED SEAWEED •

COPITA OF CHICHICAPA MEZCAL



FISH PLATTER

CA. 1970

BEATRICE WOOD

FROM

BEATRICE WOOD: CAREER WOMAN

SANTA MONICA MUSEUM OF ART

— M A I N C O U R S E —

**FIRE-GRILLED
BREAST OF CHICKEN**

WITH
COBB SALAD GOAT INCENDIARY
QUEMADA CHEESE SALSA



LOS ANGELES COUNTY MUSEUM OF ART ON FIRE

1965-1968 FROM CROSSCURRENTS IN L.A. PAINTING
ED RUSCHA AND SCULPTURE 1950-1970

THE GETTY CENTER

— D E S S E R T —

SORBET SPLASHES

ROASTED PINEAPPLE MEZCAL
POBLANO CHILE LIME
HIBISCUS POMEGRANATE

BEACH TRASH BURNING

1982

CARLOS ALMARAZ

FROM

MAPPING ANOTHER L.A.: CHICANO ART MOVEMENT

THE FOWLER MUSEUM



Ball Drop, 1969, Ron Cooper. Stills from 16mm film. Collection of the University Art Museum Art Video Archive. California State University, Long Beach | *47 Chevy in Wilmington, California*, 1972, Oscar Castillo. Color photograph. Courtesy of the Chicano Studies Research Center, UCLA. ©Oscar Castillo | *Untitled*, 1964, Larry Bell. Coated glass with chrome-plated brass frame. 14 1/4 x 14 1/4 x 14 1/2 in. Collection Museum of Contemporary Art San Diego, Museum Purchase. ©1964 Larry Bell, Photograph by Philipp Scholz Rittermann | *Fish Platter*, ca. 1970, Beatrice Wood. Earthenware. 15 1/2 x 23 3/4 x 3 in. Scripps College, Claremont, California. Gift of Mr. and Mrs. Fred Marer. ©Beatrice Wood Center for the Arts/Happy Valley Foundation | *Los Angeles County Museum of Art on Fire*, 1965-68, Ed Ruscha. Oil on canvas. 53 1/2 x 133 1/2 in. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., gift of Joseph H. Hirshhorn, 1972, photography by Lee Stalsworth. ©Ed Ruscha | *Beach Trash Burning*, 1982, Carlos Almaraz. Acrylic on linen. 70 x 10 in. Courtesy of National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico; museum purchase made possible by the Judith Rothschild Foundation and the NHCC Foundation

FOOD AND DRINK

AS ART

A UNIQUE DINING EXPERIENCE INSPIRED BY



PACIFIC STANDARD TIME: ART IN L.A. 1945-1980

2|7|2012 - 3|31|2012

JOHN RIVERA SEDLAR
EXECUTIVE CHEF, RIVERA & PLAYA RESTAURANTS

RON COOPER
DEL MAGUEY, SINGLE VILLAGE MEZCAL

JULIAN COX
MIXOLOGIST

FOOD AND DRINK NOURISH THE BODY
ART NOURISHES THE SOUL
CUISINE

AN ART FORM IN ITS OWN RIGHT

INSPIRES BODY AND **SPIRIT** ALIKE

IN THIS SPECIAL DINING EXPERIENCE

FOOD AND DRINK

ARE INSPIRED BY AND ENGAGED IN AESTHETIC DIALOGUE WITH
SEMINAL SOUTHERN CALIFORNIA ARTWORKS

COCKTAILS

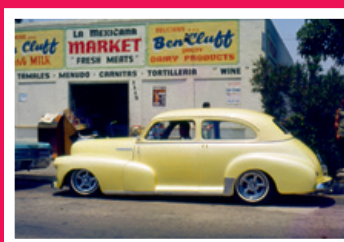
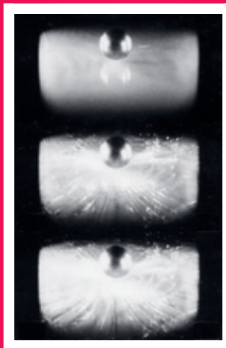
SINGLE VILLAGE MEZCAL
LONDON DRY GIN
FRESH LIME | VELVET FALERNUM
YUZU TINCTURE | AND CAYENNE

BALL DROP

1969

RON COOPER

COLLECTION OF THE UNIVERSITY ART MUSEUM ART VIDEO ARCHIVE
CALIFORNIA STATE UNIVERSITY, LONG BEACH



MICRO-CLIMATE MEZCAL | AGAVE NECTAR
ST. VINCENT ORGEAT | PASSION FRUIT
FRESH LEMON | LAVENDER AIR

47 CHEVY IN WILMINGTON, CALIFORNIA

1972

OSCAR CASTILLO

ICONS OF THE INVISIBLE: OSCAR CASTILLO
FOWLER MUSEUM AT UCLA

CHICHICAPA
COCCHI
VERMOUTH
DI TORINO
OLOROSO
GRAPEFRUIT PEEL

UNTITLED

1964

LARRY BELL

PHENOMENAL - CALIFORNIA
LIGHT, SPACE, SURFACE
MUSEUM OF CONTEMPORARY ART

SAN DIEGO



AT THE CONCLUSION OF YOUR MEAL, YOU WILL BE INVITED TO CONTRIBUTE
TO THE AESTHETIC DIALOGUE BY ENTERING YOUR IMPRESSIONS, IN WORDS OR
PICTURES, ON A PAGE IN A SPECIAL KEEPSAKE BOOK TO DOCUMENT THE EVENT



playa